

# Baker Hunt Study Guide

Welcome, and thank you for choosing to join a class at Baker Hunt! As we strive to be a place where everyone can explore their creative side in a relaxed and comfortable environment, we've included a list of key art principles and elements that your instructor may use in their lessons. We hope you find your time at Baker Hunt inspiring!

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## Form

A work's shape, including volume or implied volume

## Line

The distance between two points, or the path created by points moving in space

## Composition

Placement of visual elements in a work of art

## Value

The degree of lightness and darkness in a color. The difference in values is called contrast

## Foreshortening

A technique used in perspective to create the illusion of an object receding strongly into the background

## Perspective

The technique used to represent three-dimensional objects on a two-dimensional surface in a way that looks realistic

## Positive / Negative Space

Positive space refers to the main focus of a picture, while negative space refers to the background

## Foreground / Middleground / Background

The foreground of a composition is the visual plane that appears closest to the viewer, while the background is the plane in a composition perceived furthest from the viewer. The middleground is the visual plane located between both the foreground and background

## Hard / Soft Edges

A hard edge is the term used when the edge of an object is painted in a well-defined way. A soft edge is when it is painted so that it disappears into the background